

Annely Juda FINE ART 23 DERING STREET LONDON W1S 1AW

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Up a Note steel rusted and jarrah wood 242 x 200 x 134 cm



PRESS RELEASE

**NEW WORKS BY BRITAIN'S GREATEST
LIVING SCULPTOR
EXHIBITION IN LONDON**

ANTHONY CARO Upright Sculptures

14 April - 2 July 2010

A series of new works by Britain's leading sculptor, Sir Anthony Caro, will go on show at Annely Juda Fine Art in London, opening on 14 April 2010.

The exhibition will be selected from 43 new works completed by the artist in the last 18 months and will take place over two floors of Annely Juda Fine Art. All 43 works will be reproduced in the accompanying hardback book that includes an interview with the artist by Tim Marlow.

A five-volume book set of Sir Anthony Caro's work will also be launched by Lund Humphries to coincide with the exhibition.

The exhibition coincides with a major International Sculpture Conference in London, presented in collaboration with the University of the Arts, which will explore and consider the potential of sculpture in the 21st century.

A further selection of the works will later be shown at Galerie Daniel Templon, Paris (4 September – 30 October 2010) and Mitchell-Innes and Nash, New York (28 October–4 December 2010).

Anthony Caro has played a pivotal role in the development of twentieth-century sculpture. After studying sculpture at the Royal Academy Schools in London, he worked as assistant to Henry Moore. Since Caro's ground-breaking show at the Whitechapel Gallery in 1963, his work has continued to move and expand in new and different directions. Although in his 80s, he is more productive than ever. The works in the show are testimony to his incredible spirit and continual originality and follow the success of his major Tate retrospective in 2005 and the three museum exhibitions in Pas-de-Calais, France (2008), to accompany the opening of his Chapel of Light at Bourbourg.

Exhibition title: ***Upright Sculptures by Sir Anthony Caro***

Venue: Annely Juda Fine Art, 23 Dering Street (off New Bond Street), London W1S 1AW

Dates of Exhibition: 14 April – 2 July 2010

Press View: Thursday 8 April 5 – 7 pm

Private View: 14 April 6 – 8 pm

Opening hours: Monday - Friday 10 am - 6 pm, Saturday 11 am - 5 pm.

Admission: Free

Press Enquiries

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